2015 Pinto Rulebook

N11.

English Disciplined Rail

A. General

1. This class is to show the ability of a highly trained Pinto. Appointments shall follow those of pleasure classes.

2. Judge shall work the Pintos adequately but must not overwork the entries. This is not a game or a fault and out class, and shall not be judged on an elimination basis. Final judging shall be on the basis of the best overall disciplined rail performance. At all times, the safety of the Pintos and exhibitors to be the first concern.

3. Disciplined Rail classes must be restricted to either only Western or only English equipment. Separate classes may be offered.

B. Disciplined Rail Performance

1. Entries may be shown either Hunter Seat, Saddle Seat, or Dressage.

2. The class routine shall be to perform work on the rail, and may include, but is not limited to:

a. A short walk, trot, extended or strong trot, or canter.

b. A hand gallop of no more than eight (8) Pintos at one time, and not more than twice around the arena. Exception: PtHA managed shows

c. Simple changes of lead each way of the ring (not more than twice for each lead.)

d. Starting into a canter from a halt.

e. Square stop.

f. Starting and traveling on the counter canter.

G.Leg-yield both left and right on the rail and/or on the diagonal once each way.

h. Turn on forehand and/or haunches, once each way.

i. Shoulder-in and/or haunches-in and/or out at a walk and/or trot, once each way for each movement.

j. Stand quietly.

k. Working of entrants “on the buckles” or without contact of the reins is limited to the walk only. Any other movements will not be asked to be performed except with light contact. Riding “on the buckles” will not be considered riding with light contact.

l. Judge may ask for additional safe work.

3. To be judged on performance, manners and conformation.